

Ed Stambollouian

ed.stambo@gmail.com / 07807739202 / www.edstambo.com

Represented by Nick Frankfort at MGC (www.michaelgrandagecompany.com)

DIRECTOR

2021	Max Fosh: Zocial Butterfly	UK Tour
2021	Animal Farm (NYT)	Royal & Derngate and National Tour
2021	Curse of the Crackles (3D Binaural Audio Show)	Shoreditch Town Hall
2019	KENREX (Out of Joint)	Shoreditch Town Hall
2018	Night School – Pinter at the Pinter	Harold Pinter Theatre
2018	Thor & Loki (musical development)	Union Theatre
2017	Max and Ivan - The Straight Man (work in progress)	Battersea Arts Centre
2017	BLUSH	Soho Theatre/UK Tour
2017	The Etch Daily Plays	Pleasance Islington
2016	British Online Creator Awards (BONCAS)	London Palladium
2016	Prince of the River (OV12 Rehearsed Reading)	Criterion Theatre
2016	BLUSH	Underbelly, Edinburgh and CPT
2016	Don't Waste Your Bullets on the Dead	VAULT Festival
2016	Gruesome Playground Injuries (Identity Drama School)	The Courtyard Theatre
2016	Invisible Dot Ltd Birthday Bash	Hammersmith Apollo
2015	Dan & Phil: The Amazing Tour is Not on Fire	UK/US/Australia/Europe Tour
2015	That's The Way Aha Aha Joe Lycett	Edinburgh Festival and National Tour
2015	Feathers in the Snow (Mountview Drama School)	The Unicorn Theatre
2014	Joe Lycett: Live at the Apollo	BBC One, Apollo Hammersmith
2014	Awkward Conversations with Animals I've F*cked	Underbelly, Edinburgh
2014	Wedding (with Glen Neath and Hannah Ringham)	Shoreditch Town Hall & Forest Fringe
2014	Blacktop Sky (rehearsed reading)	Talawa Studio
2014	I Started A Fire (The Miniaturists)	The Arcola
2014	The Pride (UK Tour)	ATG Venues
2013	Against the Law (rehearsed reading)	Trafalgar Studios 1
2013	Family Voices & Victoria Station	Trafalgar Studios 1
2013	Outlying Islands/Knives in Hens/Gagarin Way (readings)	Trafalgar Studios 1
2012	Joe Lycett: Some Lycett Hot	Pleasance Courtyard, Edinburgh
2012	Finer Noble Gases/Lobby Hero	Theatre Royal Haymarket
2011	Zombie Nation (24 Hour Plays)	The Old Vic
2011	The Aliens	Trafalgar Studios 2
2009	The Hothouse	John Thaw Studio, Manchester
2008	The Bacchae	John Thaw Studio, Manchester
2007	Elegy	Shunt Vaults

ASSISTANT/ASSOCIATE

2017	Big Fish	dir. Nigel Harman (Associate)	The Other Palace
2013	The Pride	dir. Jamie Lloyd (Associate)	Trafalgar Studios 1
2013	The Hothouse	dir. Jamie Lloyd (Associate)	Trafalgar Studios 1
2013	Macbeth	dir. Jamie Lloyd (Associate)	Trafalgar Studios 1
2012	The Merry Wives of Windsor	dir. Philip Breen	RSC, Stratford Upon Avon
2012	School for Scandal	dir. Jamie Lloyd	Theatre Royal, Bath
2012	Mercury Fur	dir. Ned Bennett	Trafalgar Studios
2011	The Lion in Winter	dir. Trevor Nunn	Theatre Royal Haymarket
2011	Richard II	dir. Andrew Hilton	Tobacco Factory, Bristol
2010	Aladdin	dir. Caroline Leslie	Salisbury Playhouse

EDUCATION/TRAINING/OTHER

2004-2006 Sevenoaks School - IB: Theatre (7), Spanish (6), English (7), Maths (6), Psychology (5), Physics (5)

2006-2009 University of Manchester - BA (Hons) Drama with English: 2:1

2010-2011 Bristol Old Vic Theatre School - MA Theatre Directing

Education Work - As well as offering one-on-one acting coaching I have worked on education and community projects for the Old Vic, RSC and most recently for the National Theatre on the NT Connections Festival.

NIGHT SCHOOL (Pinter at the Pinter)

Harold Pinter Theatre, West End, November 2019

Starring: Janie Dee, Robert Glenister, Jessica Barden, Brid Brennan, Dwane Walcott, Al Weaver and Peter Polycarpou.

- ★★★★ The Guardian
- ★★★★ The Independent
- ★★★★ The Evening Standard
- ★★★★ British Theatre

Ed Stambollouian's ravishing, bare-staged revival.
The Times

Rising star director Ed Stambollouian gives it the sort of irreverent, punky production that we rarely get with Pinter.
Time Out

Ed Stambollouian brings snap and crackle to Night School.
Financial Times

Ed Stambollouian directs with real style.
WhatsOnStage

BLUSH

Edinburgh Fringe and Soho Theatre

Written and performed by Charlotte Josephine and Daniel Foxsmith

- ★★★★ - The Times
- ★★★★ - Telegraph
- ★★★★ - Scottish Daily Mail
- ★★★★ - Evening Standard
- ★★★★ - Time Out
- ★★★★ - The List

Edward Stambollouian directs with pinpoint precision
★★★★★ - WhatsOnStage

Both actors are electrifying under Ed Stambollouian's direction
★★★★ - The Scotsman

Ed Stambollouian's production is as taut as a cramping gut. This is absolutely vital theatre.
★★★★ - The Stage